

Wreck

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Shulman/Shulman/Shulman/Minnear

The musical score for 'Wreck' is written for a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The score is arranged for the following instruments:

- Voice:** Treble clef, 4/4 time. The staff shows a whole rest in the first measure, followed by a whole note chord in the third measure, and a whole rest in the fourth measure.
- Descant Recorder:** Treble clef, 4/4 time. The staff shows a whole rest in the first measure, followed by a whole note chord in the third measure, and a whole rest in the fourth measure.
- Descant Recorder:** Treble clef, 4/4 time. The staff shows a whole rest in the first measure, followed by a whole note chord in the third measure, and a whole rest in the fourth measure.
- Treble Recorder:** Treble clef, 4/4 time. The staff shows a whole rest in the first measure, followed by a whole note chord in the third measure, and a whole rest in the fourth measure.
- Tenor Recorder:** Treble clef, 4/4 time. The staff shows a whole rest in the first measure, followed by a whole note chord in the third measure, and a whole rest in the fourth measure.
- Violin:** Treble clef, 4/4 time. The staff shows a whole rest in the first measure, followed by a whole note chord in the third measure, and a whole rest in the fourth measure.
- Strings:** Treble clef, 4/4 time. The staff shows a whole rest in the first measure, followed by a whole note chord in the third measure, and a whole rest in the fourth measure.
- Harpsichord:** Treble and Bass clefs, 4/4 time. The staff shows a whole rest in the first measure, followed by a whole note chord in the third measure, and a whole rest in the fourth measure.
- Piano:** Treble and Bass clefs, 4/4 time. The staff shows a whole rest in the first measure, followed by a whole note chord in the third measure, and a whole rest in the fourth measure.
- Synthesizer:** Bass clef, 4/4 time. The staff shows a whole rest in the first measure, followed by a whole note chord in the third measure, and a whole rest in the fourth measure.
- Electric guitar:** Treble clef, 4/4 time. The staff shows a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth measure shows a whole note chord.
- Bass guitar:** Bass clef, 4/4 time. The staff shows a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth measure shows a whole note chord.

Wreck

4

Synth.

El. gtr

Bass

gliss.

7

Voice

Synth.

El. gtr

Bass

The

9

Voice

El. gtr

Bass

ship's ris-ing up from the sea to the sky, cryin' Hey, — yeah, yeah, — Hold on, Just

11

Voice

El. gtr

Bass

one sor-ry scream and a des-per-ate cry, cryin' Hey, — yeah, yeah, — Hold on, Their

Wreck

3

13

Voice

lives pass be-fore them be - fore they die_ Hey_ hey, yeah, Hey Hey, _ hey, yeah, Hey,

El. gtr

Bass

16

Voice

Hey, _ hey, _ yeah. The sea yawns a-round like a boil ing hell, cryin'

Vln

El. gtr

Bass

19

Voice

Hey, _ yeah, yeah _ hold _ on, And souls dis-ap-pear with the toil of that bell, cryin'

Vln

El. gtr

Bass

Wreck

21

Voice

Hey,___ yeah, yeah,___ hold_ on, The arms of the sea they are drag-ging them down_

Vln

Synth.

El. gtr

Bass

This block contains the musical notation for measures 21 and 22. The score is written for five parts: Voice, Violin (Vln), Synthesizer (Synth.), Electric Guitar (El. gtr), and Bass. The key signature has one sharp (F#). The time signature is 3/4. The voice part has lyrics: "Hey,___ yeah, yeah,___ hold_ on, The arms of the sea they are drag-ging them down_". The instrumental parts provide a rhythmic and harmonic accompaniment.



23

Voice

Hey,___ yeah, yeah,___ hold_ on, And sor-rows and sins they are lost as they drown_

Vln

Synth.

El. gtr

Bass

This block contains the musical notation for measures 23 and 24. The score is written for five parts: Voice, Violin (Vln), Synthesizer (Synth.), Electric Guitar (El. gtr), and Bass. The key signature has one sharp (F#). The time signature is 3/4. The voice part has lyrics: "Hey,___ yeah, yeah,___ hold_ on, And sor-rows and sins they are lost as they drown_". The instrumental parts continue the accompaniment.

Wreck

5

25

Voice

Hey__ yeah_yeah, Hey_ Hey, yeah, yeah, Hey,_ Hey,__ yeah,

Vln

Synth.

El. gtr

Bass



28

Voice

yeah. How strangewhen you think that the sea was their way, and a

Vln

D Asus D D/F# D Am

Hpsd

Synth.

El. gtr

Bass

Wreck

30

Voice

mean-ing-less death is the price they pay; For their liv-ing was made from the deep,

Vln

C G F#m Bm G D A

Hpsd

32

Voice

To their peo-ple in com-fort and keep; Keep all their peo-ple and pla-ces there; ne-ver to be

Vln

C D A D G A D

Hpsd

34

Voice

seen a-gain, ne-ver to be loved and their last em - brace,

Vln

G A F# Bm E Am E A

Hpsd

Wreck

7

36

Voice

And the kiss has a salt bit-ter taste...

Vln

Str.

G D A

Hpsd

Pno

El. gtr

Bass



39

Str.

Pno

El. gtr

Bass

Wreck

42

Voice

Now all that re-mains is the deep cruel sea_ Hey_ yeah, yeah_ Hold on, And

Vln

Str.

Pno

Synth.

El. grtr

Bass



45

Voice

wreck-age of things that_ used_ to be_ Hey, yeah, yeah, Hold on, No

Vln

Synth.

El. grtr

Bass

Wreck

9

47

Voice

stone marks the place of that wat-er - y grave,now, Hey,___ yeah, yeah,___ hold_ on, To -

Vln

Synth.

El. gtr

Bass



49

Voice

geth - er they die, both the weak and the brave,now, Hey,___ yeah, yeah,___ Hold on, The

Vln

Synth.

El. gtr

Bass

51

Voice

arms of the sea they are drag-ging them down_ Hey_ yeah, yeah, Hold on, and

Vln

Synth.

El. gtr

Bass



53

Voice

sor-rows and sins they are lost as they drown Hey, yeah, yeah, Hold on, The

Vln

Synth.

El. gtr

Bass

First time Fade to next section. Wreck

11

Second time fade out.

55

Voice

8 sea runs a-roundlike a boil - ing hell-fire, Hey__ yeah, yeah,__ Hold on,

D. Rec.

T. Rec.

Vln

Synth.

El. gtr

Bass

First time Fade to next section.

Second time fade out.



57

D. Rec.

Tr. Rec.

T. Rec.

Hpsd

60

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

Hpsd

61

62



63

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

Hpsd

64